bedd are a six-piece band from Oxford. With reverb-laden guitars and analogue synths, bedd create a melancholy nostalgia, carefully constructing huge, swelling arrangements.

Veering from intimate conversational vignettes to massive slabs of shoegaze noise, bedd try to make sense of the beauty and fragility of life against the backdrop and certainty of pain and loss.

bedd is a musical project led by singer, songwriter, composer and producer Jamie Hyatt, known for his previous bands The Daisies, Medal and Family Machine as well as his scores for the films Elstree 1976 and The Life and Deaths of Christopher Lee.

Alongside Jamie, the band features former Family Machine collaborators bass player Darren Fellerdale and guitarist Neil Durbridge. Also in the mix are guitarist Tom Sharp, electronic musician and producer Tim Midlen (also known as The Manacles of Acid), and drummer Sam Spacksman.

Their debut album Do Not Be Afraid, released in late 2025, has received glowing reviews. Do Not Be Afraid was performed, recorded and produced by Jamie with the band at Glasshouse Studios in rural Oxfordshire, mixed by Robert Stevenson at Sweetzerland Studios, California, and mastered by Tim Turan at Turan Audio, Oxford. It has received plaudits from across the blogosphere and airplay across the BBC network:

‘Bordering on a masterpiece’  
— BBC Introducing

‘Cutting through beautifully the filters of an Instagram-encased world, Jamie transforms real concerns, injury and failures into something very magical.’  
— Monolith Cocktail

‘“Do Not Be Afraid” is a seriously good example of recreational existentialism.’  
— Nightshift Magazine

‘A masterful first album if ever there was one’  
— The Big Takeover

‘“I Whoo Yeah” is a devastating six-minute lilt through grief.’  
— Oxford Music Scene Magazine

Coupled with sell-out shows in their hometown of Oxford, bedd have been steadily forming genuine connections with an ever-growing following.